

Jerry Ruiz

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JR

DIRECTING

NYC/Regional/University

The Elaborate Entrance			
of Chad Deity	Kristoffer Diaz	Zach Theatre	2022 (fall)
Appropriate	Branden Jacobs-Jenkins	Profile Theatre	2022 (spring)
Red Bike	Caridad Svich	Texas State University	2020
In Her Bones	Jessica Kahkoska	Denver Center (workshop)	2020
Survivors, an Alamo Play	Katie Bender	Alley All New Festival (workshop)	2020
Water by the Spoonful	Quiara Hudes	Stages	2020
The Survivors	Katie Bender	Texas State University	2019
The Importance of Being Earnest	Oscar Wilde	Texas State University	2019
The River Bride	Marisela Treviño Orta	Stages	2019
Water by the Spoonful	Quiara Hudes	SUNY New Paltz	2018
Twelfth Night	Shakespeare	Old Globe Theater	2017
Fade	Tanya Saracho	TheatreWorks Hartford	2017
Fade	Tanya Saracho	Primary Stages	2017
Twelfth Night	Shakespeare	PlayMakers Repertory Company	2017
Fade	Tanya Saracho	Denver Center for Performing Arts	2016
Fame	David de Silva	University of Texas, Austin	2014
Mala Hierba	Tanya Saracho	Second Stage Theater	2014
In the Heights	Miranda/Hudes	University of Texas, Austin	2014
Basilica	Mando Alvarado	Rattlestick Playwrights Theater	2013
Philip Goes Forth	George Kelly	Mint Theater Company	2013
Contigo	Paola Lazaro-Muñoz	Columbia University (MFA thesis)	2013
How I Learned to Drive	Paula Vogel	Queens College	2013
Love Goes to Press	Martha Gellhorn	Mint Theater Company	2012
King of Infinite Space	Mando Alvarado	SummerStage/HERE Arts Center	2012
Mariela in the Desert	Karen Zacarias	Repertorio Español	2012
Map of Broken Glass	Anna Ziegler	F*it Club	2012
Sangre	Mando Alvarado	SummerStage	2011
Enfrascada	Tanya Saracho	Clubbed Thumb	2011
Speech & Debate*	Stephen Karam	Oregon Shakespeare Festival	2011
Twelfth Night	Shakespeare	Chalk Rep	2010
Kiss Bessemer Goodbye	Tencha Avila	Repertorio Español	2010
26 Miles	Quiara Hudes	Arizona State University	2010
Rattlers	Johnna Adams	Flux Theater Ensemble	2008
The King is Dead	Caroline V. McGraw	Highwire Theater	2008
Waiting for the Hearse	Jacobo Langsner	Mixed Blood	2008
The Near East	Alex Lewin	UC-San Diego	2007
Labyrinth of Desire	Lope de Vega	UC-San Diego	2006
Election Day	Josh Tobiessen	UC-San Diego	2006
Blood Wedding	Federico Garcia Lorca	UC-San Diego	2005
Citizens of Rome	Barry Levey	UC-San Diego	2005
Bohemian Lights	Raul de Valle-Inclan	Repertorio Español	2004
Translation of Signs	Crystal Skillman	HERE Arts Center	2002
Murder of Crows	Mac Wellman	The Hideout Theater	2001

**Fellowship/Internship project*

Assistant Director

Much Ado About Nothing	dir. Kwame Kwei-Armah	The Public Theater	2013
August Osage County	dir. Christopher Liam Moore	Oregon Shakespeare Festival	2011
Measure for Measure	dir. Bill Rauch	Oregon Shakespeare Festival	2011
Elaborate Entrance of Chad Diety	dir. Edward Torres	Second Stage	2010
Taking Over	dir. Tony Taccone	The Public Theater	2009
Becky Shaw	dir. Peter Dubois	Second Stage	2009
Peter & Jerry	dir. Pam Mackinnon	Second Stage	2007
Mother Courage	dir. Lisa Peterson	La Jolla Playhouse	2006
Winter's Tale	dir. Darko Tresnjak	Old Globe Theater	2005
La Boheme	dir. Baz Luhrmann	Broadway	2003

EXPERIENCE

Assistant Professor of Directing | Texas State University

2018-

Head of the MFA Directing program for Texas State University's Department of Theater and Dance. Teaching undergraduate and graduate level classes in directing; advising graduate students on their practical projects, and designing graduate curriculum.

Associate Artistic Director | PlayMakers Repertory Company

2016-2017

Duties included directing and line producing for main stage season, spearheading NYC and local casting, hiring directors and designers, launching new community outreach initiatives such as a Shakespeare community tour throughout the local area, and leading new play development efforts.

Curator | Crossing Borders Festival at Two River Theater

2011-2015

Curator and producer for the new play festival at Two River Theater Company, a LORT theater in Red Bank, NJ. Primary responsibilities included selecting plays, hiring and contracting artists and spearheading marketing and community outreach efforts. Secondary responsibilities included piloting outreach and audience development and supporting fundraising activities.

Guest Artist | University of Texas, Austin

2014

Served as visiting artist for the Department of Theater and Dance at UT-Austin. Lead instructor for undergraduate directing courses. Guest Director for two main stage departmental productions.

Van Lier Directing Fellow | Second Stage Theater

2007-2009

Supported artistic and management leadership as staff member and resident director at major off-Broadway not-for-profit theater company in New York City throughout two seasons. Assisted in new work development, production, fundraising and other aspects of running a major arts organization in NYC.

EDUCATION

Harvard University

1996-2000

Bachelor of Arts, Cum Laude, in English Literature and Language, with a special focus on creative writing

UC, San Diego

2004-2007

Master of Fine Arts, Theater

GRANTS, FELLOWSHIPS & AFFILIATIONS

Member of SDC

INTAR Unit 52 Director, 2018

NEA/TCG Career Development Program for Directors Grant, 2009-2011

Phil Killian Directing Fellow, Oregon Shakespeare Festival, 2011

Drama League New Directors/New Works Fellow, 2009

Soho Rep Writer/Director Lab, 2009

Repertorio Español Resident Director, 2010-2012; Van Lier Directing Fellow, 2004

Resident Assistant Director, *La Boheme*, 2002-2004.

Directing Intern, Dallas Theater Center, 2000-2001